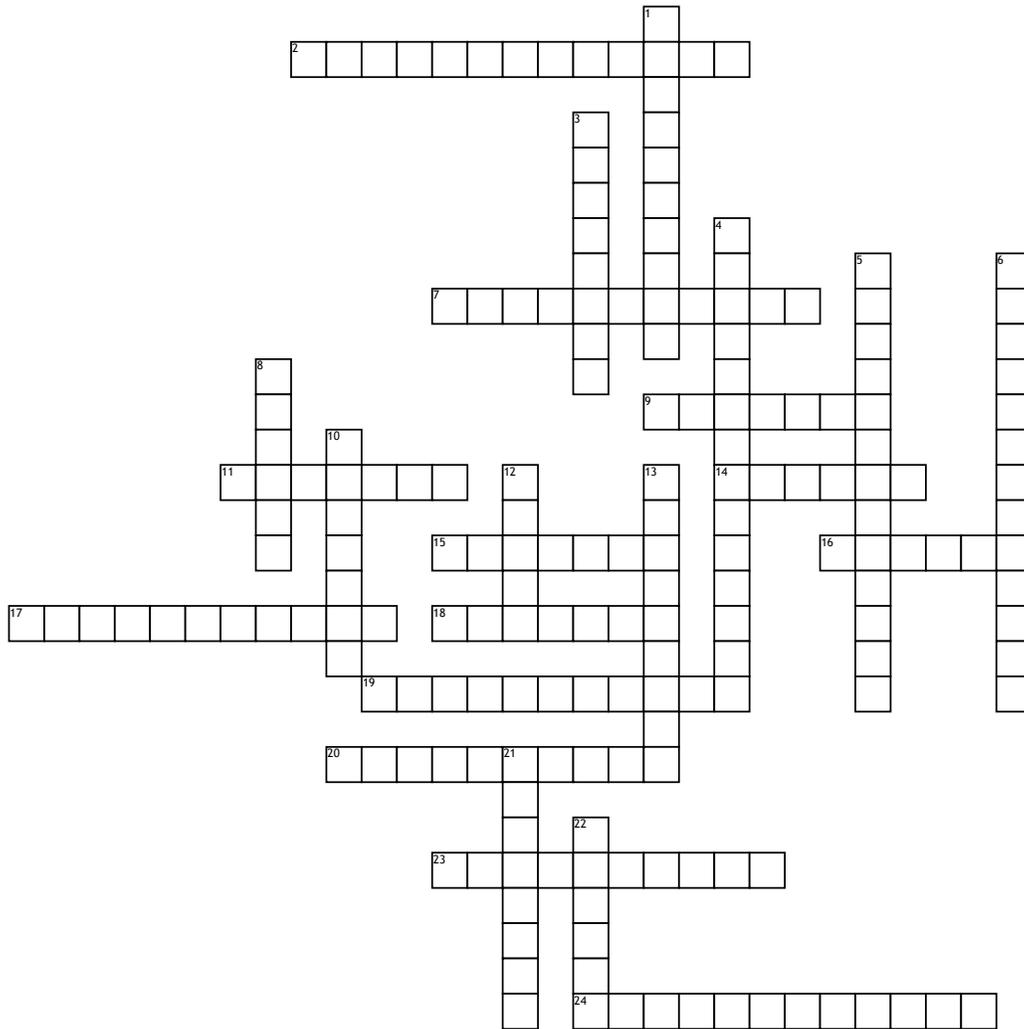


Painting Styles Through the Years



Across

2. Art inspired by the classical art and culture of Ancient Greece and Rome.
7. A period of revival in art and literature under the influence of classical models in the 14th-16th centuries.
9. A dramatic, detailed, and highly ornate style of art and architecture from the 17th century.
11. An avant-garde movement that challenged conventional art aesthetics.
14. A style that breaks subjects into geometric shapes, introduced by Picasso and Braque.
15. A style focused on depicting subjects as they appear in everyday life, without embellishment.
16. An 18th-century art movement that emphasized grace, ornamentation, and asymmetry.
17. A technique of painting in which small, distinct dots of color are applied in patterns to form an image.

18. A style of visual arts, architecture, and design that first appeared in France before World War I, featuring bold geometric forms.
19. A style that emphasizes emotion and individualism, often depicting heroic or exotic subjects.
20. An art form that explores the unconscious, dreams, and the irrational.
23. A decorative style of art that features intricate linear designs and flowing curves.
24. Art that is created in our current era, reflecting modern ideas and themes.

Down

1. An art movement that emphasizes simplicity and focuses on the essence of the subject.
3. An early 20th-century style that celebrated advanced technology and urban modernity.
4. An artistic and architectural philosophy that originated in Russia, rejecting the idea of "art for art's sake."

5. A style that captures the impression of a moment, especially in terms of light and color.
6. Art that seeks to express emotional experience rather than impressions of the external world.
8. A style that uses imagery from popular culture, including advertising and news.
10. Characterized by strong colors and fierce brushwork, led by artists like Matisse.
12. Short for Optical Art, a style known for creating optical illusions.
13. A late 19th-century movement expressing ideas through symbols and emphasizing the meaning behind the forms, lines, shapes, and colors.
21. Art that uses shapes, colors, and textures without representing real objects.
22. An art style known for its detailed and elaborate architecture, especially in cathedrals, from the late Middle Ages.